



Theresa Nacho MONTIEL

PROFESSIONAL EXPERIENCE

OWNER + DESIGN DOYENNE

Nacho Momma's Designs
March 2009 - present

AICAD TEACHING FELLOW

FIRST YEAR EXPERIENCE PROFESSOR
University of the Arts
August 2019 - present

PROGRAM DIRECTOR

TEEN MAKER ENTRPRENEURSHIP PROGRAM
Open Works Makerspace
August 2017 - December 2019

SR. GRAPHIC DESIGNER II -- SOCIAL MEDIA LEAD

Isagenix International
August 2014 - June 2016

ART DIRECTOR

Zion & Zion
September 2013 - July 2014

"DESIGN NINJA"

Gate 6 Web Agency
May 2012 - September 2013

NACHO SKILL SET



"Classically" trained as a *fine artist*, I fell in love with the medium of digital illustration by accident, but adore the flexibility of vector art and the ability to use such a large medium as advertising.



I am a Native (American) of Phoenix, but now I call Chicago home. But I don't let me location dictate anything, I say "Have WI-FI, will design," so I have clients and students *all over the country*.



I have worked in all major design "industries" -- *in-house, agency, and start-up*. I enjoy digging deep into strategies and marketing personas, while using design as a business solution,



Between being a web design professor, a derby girl, and an art director, I feel at ease with *public speaking* and networking. I'll talk design with anyone, anytime, anywhere.



Ever since childhood, *roller skates* have been my other mode of transportation and other "medium." No matter if it is roller derby or jam skate, I will ROLL any chance I get.



If stranded on a desert island, I would wish for a Mac with the *Adobe Suite*. I know it's not logical, but the desire would be the same. Illustrator, Indesign, and Photoshop have been daily friends for over a decade.



I recently recieved my *Masters in Community Art* from Maryland Institute of Art (MICA) in 2019, so I can share my passion of art and design to the next generation of designers.

We can
LAYOUT
your success



Stay in
Contact

nacho@nachomommasdesigns.com
www.nachomommasdesigns.com
(480) 22.33.44.9